

JOIN US AT THE 2018 WOMEN OF WONDERS FILM FEST!

PRESENTED BY THE **HAWAI'I WOMEN IN FILMMAKING**, THE **WOMEN OF WONDERS FILM FEST** HIGHLIGHTS AND CELEBRATES THE STORIES, LIVES AND ACCOMPLISHMENTS OF WOMEN AROUND THE WORLD, AND HERE IN HAWAI'I.

FILIPINA (15MIN), PRODUCED AND DIRECTED BY MARIBEL APUYA, PORTRAYS THE LIFE STORY OF APOLONIA AGONOSTICE, A SECOND-GENERATION FILIPINO-AMERICAN WHO GREW UP IN THE PINEAPPLE PLANTATION TOWN OF LANAI CITY IN THE 1940'S. HOLDING TRUE TO THE VALUES HER PARENTS IMPRESSED UPON HER, MRS. STICE PAVED HER OWN PATH TO ATTAIN AN EDUCATION, SERVE HER COUNTRY AND RAISE A FAMILY, REALIZING THROUGH HER EXPERIENCES WHAT IT MEANS TO BE A FILIPINA.

FILIPINA WILL SCREEN IN CONJUNCTION WITH A FEATURE DOCUMENTARY, **FINDING KUKAN**, DIRECTED BY ROBIN LUNG. **ADMISSION IS FREE AND OPEN TO THE PUBLIC. FREE PARKING** IS AVAILABLE ON A FIRST-COME, FIRST-SERVED BASIS AT THE MUSEUM'S LOT AT **1035 KINAU ST., DIAMOND HEAD OF VICTORIA STREET**. MORE INFO ON THE SCREENING CAN BE FOUND AT: WWW.HAWAIIWOMENINFILMMAKING.ORG/WOW

THURSDAY, MARCH 1, 2018

7:30-9:30PM

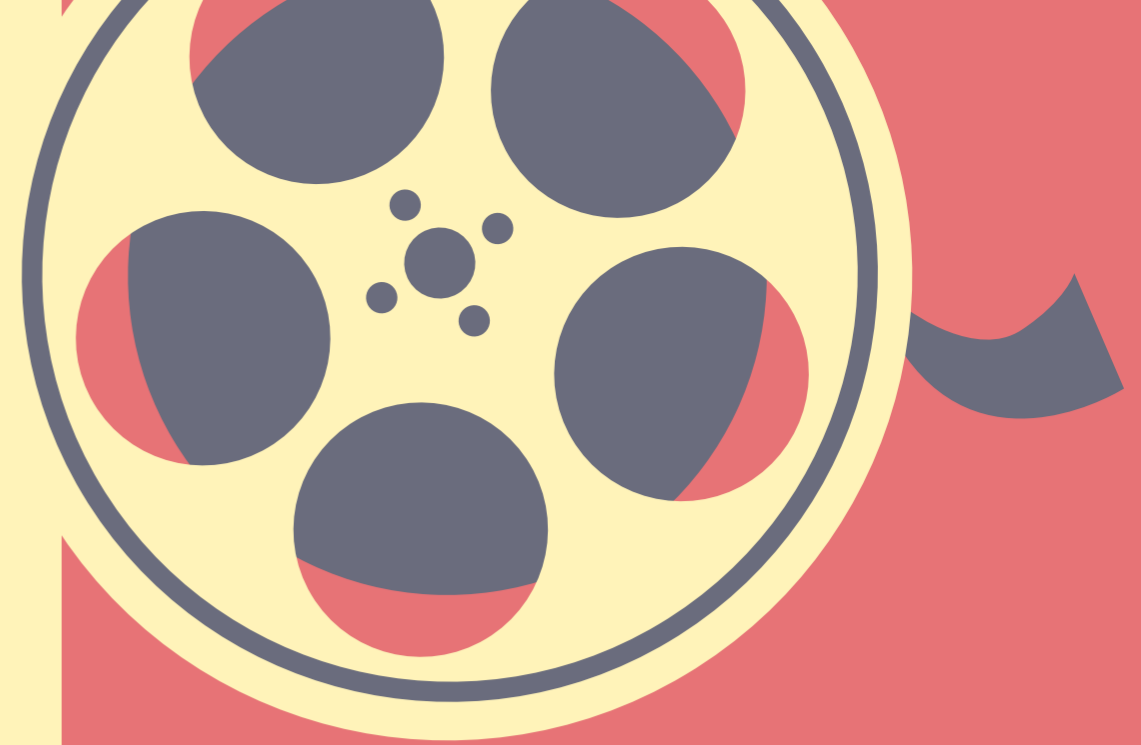
DORIS DUKE THEATER AT THE HONOLULU MUSEUM OF ART 900 S BERETANIA ST, HONOLULU, HI 96814

HAWAI'I WOMEN IN FILMMAKING IS A FEMINIST NONPROFIT ORGANIZATION COMMITTED TO ACHIEVING GENDER EQUITY IN FILMMAKING AND OTHER CREATIVE MEDIA ARTS. THEY ARE A CREATIVE AND SAFE SPACE WHERE FILM AND MEDIA-MAKERS CONNECT, CREATE, MENTOR, AND INSPIRE CURRENT AND FUTURE GENERATIONS OF WOMEN TO EXPLORE AND PURSUE CAREERS IN THE FIELD OF FILMMAKING.

MAJOR GRANT FUNDING AND SPONSORSHIP FOR THE SAKADA SERIES HAS BEEN PROVIDED BY:



ATHERTON FAMILY FOUNDATION



FILIPINA IS PART OF **THE SAKADA SERIES** (35MIN), A SHORT DOCUMENTARY PRODUCED AND DIRECTED BY MARIBEL APUYA, WHICH WAS RECENTLY HONORED WITH AN "AWARD OF MERIT" FROM IMPACT DOCS AWARDS FOR BRINGING CREATIVITY, GRIT AND DETERMINATION TO TOPICS RAISING AWARENESS AROUND THE GLOBE. TOLD THROUGH THE STORIES OF THREE INDIVIDUALS, THE SAKADA SERIES PROVIDES A GLIMPSE INTO THE WORLD OF THE FILIPINO MEN AND THEIR FAMILIES, WHO IMMIGRATED TO HAWAI'I BETWEEN 1906-1946: CIPRIANO ERICE, WHO WORKED FOR THE WAIALUA SUGAR PLANTATION; ANGEL RAMOS, WHO WORKED FOR THE KAHUKU SUGAR PLANTATION AND APOLONIA AGONOSTICE, WHO GREW UP IN LANAI CITY IN THE 1940S.

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